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LIONS GATE CAMERA CLUB



photo log



LIONS GATE CAMERA CLUB

Established in Vancouver 1936

President	Joan Schwann	408-0616
Vice President	Satya Danu	739-9672
Secretary	Judy Higham	939-7002
Treasurer	Ed Higham	939-7002
Outings Chair	Linda Mueller	731-0948

Meets every Thursday (1st and 3rd Thursdays in July and August) at 7:30 pm in Room 10, Renfrew Park Community Centre, 22nd Avenue & Renfrew Street, Vancouver. Phone 604-257-8388

VISITORS WELCOME

- LGCC welcomes photographers of all ages and levels - Beginner, Intermediate, Advanced/Professional
- Friendly competition (or serious if you want to be!) for annual awards of slides, prints & digital images
- Monthly outings to hone your photographic skills
- Workshops
- Showcases/Travelogues

Annual Membership:

Individual \$35, Family \$50, Student \$15

Mailing Address:

Lions Gate Camera Club
c/o Renfrew Park Community Centre
2929 E. 22nd Avenue
Vancouver, B.C., V5M 2Y3

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Web Site: www.lionsgatecc.com

Our website was designed
and is maintained by:

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LGCC is a member of CAPA (Canadian Association for Photographic Art) - a national organization that connects Canadian photographers to each other, and to other photographers and organizations around the world.

www.capacanada.ca



photo log

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Cover Photo

© Colin Clasen
"McKay's Bunting" received a Silver award in the Colour category of the May Print Competition.

Program for June, 2005

Jun 2 Slide Night (Open)

Chair: Ken Atkinson

Will Stiphout will be our guest judge for this competition. Will is manager of Kerrisdale Camera's North Vancouver branch, and one of the founders of the North Shore PhotoSociety. He has judged our work on several occasions in the past.

Jun 9 Print Night

Chair: John Freeland

The other founding member of the North Shore PS - Alfons Mueller - makes a return engagement to judge our prints. Hopefully he still has a few 10's left over in his bag of scores after last Nature Night.

Jun 16 Workshop Night

Chair: Deane Radcliffe

With the arrival of summer, our monthly competitions switch gear as members assume the role of "guest" judges. Jim Britton, involved in the Fit To Judge course, will provide useful insight for the novice and experienced judge alike, while enhancing your ability to critique your own work.

Jun 18 Saturday Afternoon Outing Chair: Ann Cooper

Gulf of Georgia Cannery Museum, Steveston. This outing will complement and follow up on the very successful Scavenger Hunt at Garry Point Park on May 15th. See page 9 for details.

Jun 23 Annual Awards Night

During the year our Statistician, Wes Carter, kept a record of all your scores for images and presentations. On this special evening in June, trophies, plaques, and ribbons will be presented to acknowledge the photographic excellence achieved by our members. Our Awards Coordinator, Juergen Kaefer will organize and direct this exciting show.

Part of the evening agenda will be a potluck buffet of treats and snacks. Please bring something to contribute to the table.

We have invited all the judges who have judged for us this past year to join us, so plan for a great evening of celebration, food, and fun.

Jun 28 Executive Meeting at 8:00 p.m.

Competition Results

Slide Night – May 5 – LGCC Members Judging

Level 1: Beginner/Intermediate

Judy Higham	Garden of Eden	B
Judy Higham	Legs	B
Judy Higham	Maximum Green	B
Paul Campbell	Totem Pole Eye	B
Judith Atherston	Red Spring Tide	B
Thomas Lai	Black Bird (D)	B
Thomas Lai	Yellow Tulip (D)	B

Level 2: Intermediate/Advanced

Deane Radcliffe	Olympic National Park	B
Deane Radcliffe	Stature	B
Hedy Atkinson	Chilcotin Area	B
Sandy Schoenhoeffer	Lake Powell	B
Heather Latondresse	Protected	B
Kwan Choo	Vermilion Flycatcher (D)	B

Level 3: Advanced

Ismail Farahani	Homage to Monet	B
Lilie Patenaude	After a Spring Shower	B
Ursula Easterbrook	Shower Fantasy	B
Jim Britton	87-027-33 (D)	B
Wes Bergen	Apple Blossom Time (D)	B
Wes Bergen	Man with Blue Turban (D)	B
Virginia Hayes	Female Wood Duck (D)	B
Michael Rosenfeld	Cherry Blossoms - QE Park (D)	B
Detlef Klahm	Design (D)	B
Detlef Klahm	Metal Eyes (D)	B
Detlef Klahm	Seat at the End of the World (D)	B
John Lowman	Jericho Blackbird (D)	B
Ken Atkinson	Unfolding (D)	B
Lilie Patenaude	Dunes	S
Lilie Patenaude	Palouse Winter	S
Virginia Hayes	Canada Goose (D)	S
Virginia Hayes	Great Blue Heron Fishing (D)	S
Michael Rosenfeld	Panamint Mountain Reflections (D)	S
John Lowman	Ring-necked Duck (D)	S
John Lowman	Osprey (D)	G

Print Night – May 12 - John Hendry Judging

Black & White

Jim Britton	Lisa	B
Ismail Farahani	Untitled	S
Jim Britton	The Lovers	S

Colour

Colin Clasen	McKay's Bunting	S
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80 Square

John Freeland	Country Dancing	B
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Digital

Suzanne Armstrong	Caged City	B
Suzanne Armstrong	Strawberries	B
Don Brown	Flower - Organ Pipe Cactus	S

Nature Night - May 19 - Alfons Mueller Judging

Level 1: Beginner/Intermediate

Thomas Lai	Pine Siskin (D)	S
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Level 2: Intermediate/Advanced

Don Brown	Mountain Goat	B
Don Brown	Mount Robson	B
Ann Cooper	Koker Boom Forest	B
Ann Cooper	Jackass Penguin	B
Ken Atkinson	Female Ring-necked Duck (D)	B
Kwan Choo	Dunlin (D)	S
Suzanne Armstrong	Magic Hour (D)	S
Ken Atkinson	Rufus Hummingbird (D)	G
Kwan Choo	Hummingbird (D)	G
Kwan Choo	Mourning Dove (D)	G

Level 3: Advanced

Ismail Farahani	Light and Shade	B
Colin Clasen	Pacific Golden Plover on Maui (P)	B
Colin Clasen	Black Oyster Catcher with Catch (P)	S
Murray O'Neill	Barren Ground Caribou (D)	S
John Lowman	Cooper's Hawk Devouring American Widgeon (D)	S
Murray O'Neill	Female Grizzly (D)	S
Male Wood Duck	Virginia Hayes (D)	S
Ed Dubois	Black-necked Stilt (D)	G
Ed Dubois	Marsh Wren Calling (D)	G
Ed Dubois	Savannah Sparrow Singing (D)	G
Virginia Hayes	Great Blue Heron (D)	G
Virginia Hayes	Mallard Chick (D)	G
John Lowman	Northern Pygmy Owl with Townsend's Vole (D)	G
John Lowman	Variegated Meadowhawk (D)	G

(D) = Digital; (P) = Print

From The Editor

Margaret Barr

Thanks to Paul Campbell for his welcome and for the great job he's done in the past few months as Photolog Editor. The newsletter has been full of interesting articles. Paul, you will be a hard act to follow! But I take up the challenge knowing everyone has much photographic knowledge and passion to share with our readers. Lately I've been exploring my photographic passion by taking formal courses. Although my first love is the outdoors I've discovered the intricacies and rewards of studio work. I'm learning more about "making" rather than "taking" images as well as "letting go" my own boundaries and rules. However much I think I know, there is so much I



Lake Powell - © Sandy Schoenhoeffer

have yet to understand and apply! Perhaps that's why we all love what photography brings to our lives – a constant stream of creative possibility. Our club and our newsletter thrive on your creative streams! And so I look forward to hearing your stories - and I encourage you to continue sharing your experiences through the articles and pictures we publish in Photolog. I'm always pleased to have your comments and ideas. With guidance from our stalwart publisher, Wes, I aim to bring you a "good read". A good year is ahead. Happy clicking! 🌸

What's On At The Galleries

Vancouver Art Gallery starting May 28 is Summer 2005: The Perseverance of the Figure, featuring (amongst others) another Vancouver based (now deceased) photographer/artist, Theodore Wan. Starting June 18 for two

months is Rodin: A Magnificent Obsession.

Presentation House, North Vancouver. UK Today: A New View June 11- July 21, 2005 featuring Julie Henry, Martin Parr and Nina Toft. 🌸

Osprey
© John Lowman



Canada Goose
© Virginia Hayes



Legs - © Judy Higham



Flower - Organ Pipe Cactus- © Don Brown

How It's Made

© Margaret Barr

A Photographic Scrim

Here's how to make an inexpensive and useful scrim for those times when you want to achieve a softer lighting effect or create shade. Construction is simple – even I can do it! The instructions are for a 6.5' by 3.5' panel (considered the standard for photographic panels), but you can make a scrim of any size once you have seen how one is done. The information is from David Montizambert's book, *Creative Lighting Techniques for Studio Photographers* (Amherst Media, Inc. 2000). Don't limit yourself to using this handy piece of equipment in the studio – it's a great tool for outdoors, too!

- Buy a 20' length of 3/4" PVC irrigation tubing with four 90 degree PVC elbow joints to fit the joints you will be making once you cut the tube.
- Cut the 20' length of tube in half and then cut 3.5' off each 10' length. You will now have two 3.5' lengths and two 6.5' lengths of tubing.
- Make a rectangle with the four pieces of tubing, using the elbow joints
- For diffusion and reflective purposes you will need to buy white rip stop nylon from your favorite fabric store. Cut and sew to the dimensions of the panel. Secure the fabric to the panel with 5" elastic strips sewn diagonally across the panel fabric corners and pulled snugly over the corners of the frame.

- For blocking and shade purposes you will need black rip stop nylon cut and sewn in the same way.

The options are many once you start with a scrim. It's handy to have both white and black fabrics – you can increase your reflective white surface if you back it with the black so light doesn't diffuse through. With two white fabric panels put together you can reduce the amount of light transmitting through onto your subject. Use silver lame as your fabric for a very bright reflector. If you make two scrims of this size you can dismantle them and re-assemble as a 3.5'x3.5' panel and a 6.5'x6.5' panel. But now that you see how it's done you can make any size and type of scrim that fits your special photography needs! 🌸



Hilda's Party
© Suzanne Armstrong

LGCC Outings

June Outing

Gulf of Georgia Cannery, Steveston. - Sat. June 18th

Meet at 1:00 pm. at the Cannery or at 12:00 for lunch at the Cannery Café - 3611 Moncton St. Maps and directions will be available at the club meetings. This outing is a follow-up to the very successful Scavenger hunt nearby on May 15th. The Cannery is located in historic Steveston Village, it is National Historic Site and one of the few surviving 19th century canneries on the coast of British Columbia.

There are many opportunities for a wide variety of images. Inside for history, tools, equipment, memorabilia and net floats. Outside for fishing gear and nets, fish boats, Steveston Harbour and Steveston village, Fisherman's Wharf and Garry Point Park. Bring \$6:50 (\$5:00 for seniors) for entrance fee. We can use flash and tripods as long as we are considerate of other visitors. Nearby is a waterfront walk to Britannia Heritage Shipyard, and the Murakami Japanese family home and their boat works.

To get to the G of G Cannery from Highway 99 take the Steveston Highway exit and follow the signs along Steveston Highway, West to No. 1 Road. Turn left and drive south to Chatham Street. Turn right on Chatham, then left on Fourth Avenue. For the Cannery Cafe continue South on No. 1 road to the 4 way stop light and turn Right onto Moncton. For more information Visit www.pc.gc.ca/voyage-travel/pv/itm12-/page5-e.asp or www.britishcolumbia.com/regions/towns/?townID=3919&webregionid=2.

Contact Ann at 604 277-5970 or acooper@direct.ca. for more details. 🌸



87-027-33 - © Jim Britton

Upcoming Competitions

Canadian Geographic's 21st annual photo contest

Send photos that capture the beauty of our country and you may find yourself published in *Canadian Geographic*! Plus you can win a **Natural Wonders Vacation to New Brunswick**

and other prizes. 2005 Categories are Landscape, Close-up Flora or Fauna and Outdoor Adventure. (Ed note: Do you think birds fit in there somewhere?). Deadline September 30, 2005. For details go to: www.canadiangeographic.ca/photocontest2005 🌸

Report on Past Outings

Linda Mueller

Jericho Park - Apr 23

Twenty five photographers gathered at Jericho for a great day. The Thursday "Birds on the Bay" fund raiser was a huge success, and we were very fortunate to have Ed Dubois, John Lowman and Roy Hamaguchi on our outing to share their passion for bird photography. The weather was

perfect and the enthusiasm contagious, with the parade of a variety of ducks - and the teasing behaviour of the red-winged black birds - keeping the photographers focused. The turtles were more sedentary subjects and a fascination.

At lunch in the daisy meadow, with a magical view over English Bay to the mountains, we came together to compare notes. Afterwards, for the true addicts, a couple more hours behind the lenses before the outing closed with a beer - a celebration of the joys of photography!

Our LGCC Outings are a great way to meet the members and to share interests. All members and friends are very welcome.



Garry Pt Park - May 15

The Annual LGCC Scavenger Hunt was a great event at Garry Point Park. The morning torrential rain did not dampen the enthusiasm of seventeen members who met for lunch, then scattered to capture a list of 24 subjects from the local area. The rain held off and the three hours flew by as everyone scrambled to complete their list. A selection of the images will be shown after the AGM when the most successful "scavenger" will be recognized.

Many thanks to the enthusiastic participants who searched high and low for the perfect images! A lot of fun!🌸




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