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## LIONS GATE CAMERA CLUB



# photo log



## LIONS GATE CAMERA CLUB

Established in Vancouver 1936

President Judy Higham 939-7002  
Vice President Deane Radcliffe 876-4457  
Secretary  
Treasurer Ed Higham 939-7002  
Outings Chair Ann Cooper 277-5970

Meets every Thursday (1st and 3rd Thursdays in July and August) at 7:30 pm in Room 10, Renfrew Park Community Centre, 22nd Avenue & Renfrew Street, Vancouver. Phone 604-257-8388

### VISITORS WELCOME

- LGCC welcomes photographers of all ages and levels - Beginner, Intermediate, Advanced/ Professional
- Friendly competition (or serious if you want to be!) for annual awards of slides, prints & digital images
- Monthly outings to hone your photographic skills
- Workshops
- Showcases/Travelogues

### Annual Membership:

Individual \$40, Family \$50, Student \$15

### Mailing Address:

Lions Gate Camera Club  
c/o Renfrew Park Community Centre  
2929 E. 22nd Avenue  
Vancouver, B.C., V5M 2Y3

**E-mail:** [contact@lionsgatecc.com](mailto:contact@lionsgatecc.com)

**Web Site:** [www.lionsgatecc.com](http://www.lionsgatecc.com)

Our website is maintained by:

**Whazoo Web Designs**

E-mail: [wescarter@hotmail.com](mailto:wescarter@hotmail.com)

LGCC is a member of **CAPA** (Canadian



Association for Photographic Art)- a national organization that connects Canadian photographers to each other, and to other photographers and organizations around the world.

<http://capacanada.ca>



# photo log

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### Cover Photo

© Ernie Schoenhoeffer  
Ernie's digital rendition titled "Lily" received a Bronze award in Level 3 of the January Slide/Digital Night competition.

## Program for February, 2006

### Feb 2 Slide/Digital Night (Open)

**Chair: Heather Latondresse**

Ron Long is our judge tonight. Ron is a well known to the club - he likes to see a "red canoe" in images so make sure your image has a strong subject that catches your eye!

### Feb 9 Print Night

**Chair: John Freeland**

Michael Easton brings us his talent and keen eye for spiritual interpretations of the natural world. Michael has been making fine art black and white nature prints for more than twenty years and has several ongoing exhibits in the Vancouver area.

### Feb 16 Southend-On-Sea (UK) Slide Battle

**Chair: Ken Atkinson**

Will Stiphout, Manager of Kerrisdale Cameras on the North Shore and one of our highly respected judges presides over this "international" competition.

### Feb 23 Showcase

**Chair: Hedy Atkinson**

Paul Campbell and Mike Latondresse will entertain us with images and repartee

### Feb 21 Executive Meeting at 7:30 p.m.

Renfrew Park Community Centre.

**All Together Now**  
© Suzanne Armstrong



# Competition Results

## Slide Night – Jan 5 – Rick Church Judging

### Level 1: Beginners/Intermediate

Jasser Abu-Giemi	Boom Boats for sale (D)	B
Mike Latondresse	Gate Lock(D)	B
Leslie Nelson	Fishing Boats (D)	B
Mike Latondresse	To the Beach (D)	B
Jasser Abu-Giemi	Untitled (D)	B
Ed Higham	Coloured Grass	B
Janet Parker	Boat Houses	B
Claudia Kargl	Moonset	B
Claudia Kargl	Street Lights	B
Mike Latondresse	Coffee Pots (D)	S
Julianne Higham	The Big Hat	S

### Level 2: Intermediate/Advanced

Tony Keen	Greenland Camp (D)	B
Tony Keen	Wheels in the Sun (D)	B
Suzanne Armstrong	Joey (D)	B
Heather Latondresse	Tribal Tattoos (D)	B
Nancy Chu	The Night is Young (D)	B
Nancy Chu	Waterfall	B
Thomas Lai	Touch of Autumn	B
Hedy Atkinson	Fast Water	B
Hedy Atkinson	Log Building	B
Deane Radcliffe	Grant-Kohrs Ranch	B
Deane Radcliffe	Leukadendron	B
Deane Radcliffe	Icons of Power	B
Bill Silkstone	Nuts	B
Bill Silkstone	Dahlia	S
Judy Higham	Mangosteen (D)	S
Suzanne Armstrong	All Together Now (D)	S
Suzanne Armstrong	Perfect Form (D)	S
Satya Danu	Amarillo (D)	S
Heather Latondresse	Below the Stairs (D)	S

### Level 3: Advanced

Ernie Schoenhoeffer	Lily (D)	B
Kwan Chu	With Due Respect (D)	B
Colin Clasen	Snowy Owl in Fog (D)	B
Colin Clasen	Bewick's Wren (D)	B
Colin Clasen	Chukar at 10,000 Feet (D)	B
Jim Britton	Sally (D)	B
John Lowman	Female Blue Grouse (D)	B
Michael Rosenfeld	Dripping Paint (D)	B
Michael Rosenfeld	Where are They ..... (D)	B
Michael Rosenfeld	Soaring (D)	B

Murray O'Neill	Simplicity (D)	B
Murray O'Neill	Ready to Run (D)	B
Wes Bergen	Lookout in the Mist (D)	B
Wes Bergen	Writing Home (D)	B
Virginia Hayes	Female Hooded Merganser (D)	B
Virginia Hayes	Harrier in Flight (D)	S
Virginia Hayes	Snowy Owl in Flight (D)	S
Kwan Chu	Northern Shoveler (D)	S
Jim Britton	03.039.07 (D)	S
Judy Daniels	Lilac Dreams (D)	S
Murray O'Neill	Black Bear Cub (D)	S
Walter Ammann	Red Tailed Hawk (D)	S
John Lowman	Purple Martin with Darner (D)	S
John Lowman	Snow (D)	G

## Print Night – Jan 12 – Will Stiphout Judging

### Level 1: Beginners/Intermediate

Avis Lapham	Rust Patterns	B
John Freeland	Frost	B
Claudia Kargl	Fiery Moment	B
John Freeland	Lynn Creek	S
Claudia Kargl	Reflections In Glass	S

### Level 2: Intermediate

Satya Danu	Variation # 1	B
Nancy Chu	Bee & Peony	B
Bill Silkstone	Cornflower	B
Don Brown	Christmas Cactus	S
Don Brown	Cutie with the Chocolate Face	S
Tony Keen	Winter Fog	S
Bill Silkstone	Fall	S
Tony Keen	Walk in Van Dusen	G

### Level 3: Advanced

Michael Rosenfeld	Nude in Flower Garden	B
Jim Britton	Lisa	B



Ready to Run  
© Murray O'Neill

## LGCC February Outing

February 19 (Sunday) Mount Seymour for Snowscapes

We will meet at the Seymour Cafe at 1:00 pm to make plans and pick up maps etc.

As well as the general snow, forest and mountain scenery some other options for photography will be the kids' snow tube and toboggan run; renting snow shoes for some time away from the crowds; seeing the views over Vancouver; renting skis or boards to join the fun. There will be a K2 (13 to 14 year old kids) Slalom race on this day as well as lots of kids, dogs and adults having great times in the snow.

Getting there:

Shuttle bus - check the Mount Seymour website for pick-ups

and times at <http://www.mountseymour.com>

By car, from Second narrows Bridge take the second exit (#22) to Mount Seymour Parkway and follow the signs. Turn Left at the Mohawk gas station onto Mount Seymour Road.

Note new car-pool plans. If you want a ride or are able to take a passenger let me know by February 12 and I'll circulate the combined list with my reminder e-mail during the week before the outing. Folks can then contact each other to make suitable arrangements for meeting time and place.

More info? [acoop@telus.net](mailto:acoop@telus.net) ☘

## January Outing Report

*Ann Cooper*

Saturday January 14th we had hoped to spend a full day in the Squamish area seeing eagles, the railway museum and Shannon falls. Unfortunately, the Environment Canada Weather Forecast gave an 80% probability of rain and high winds and local folks in Brackendale were pessimistic too so I reluctantly decided to cancel and go to Plan B.

Contrarily the rain didn't appear and there was even some sun in the afternoon! Murray and Elizabeth, brave souls, had decided to go to Brackendale whatever the weather but said that as there were no salmon on the river

banks the eagles stayed up in the trees and were too far away for all but very longest lenses. Maybe they were just trying to make the rest of us feel better about missing out.

Plan B was to visit Bloedel Conservatory and a dozen of us spent a warm and cozy few hours working with the exotic flora and birdlife there. Ed was seen holding a long and animated conversation with a grey parakeet. By 2:00 pm parking passes were running out and tummies were rumbling so those of us who didn't have other places to go met at the Whitespot for lunch and more human conversation. ☘

## December Outing Report

*Ann Cooper*

On December 17 a dozen LGCC members enjoyed the annual Christmas Lights display at Van Dusen Gardens. The cool but dry evening saw a moon rising over the trees and just a skim of snow on the ground. There were a myriad photogenic twinkling lights, lighted sculptures, a sound and light show and a couple of

choirs singing carols. We shared roasted chestnuts and met later for a warm-up hot chocolate to share experiences before heading home. Some of us, however hadn't had enough of the socializing so went on to have dinner at Milestones on Broadway.

An enjoyable evening and I look forward to seeing some of the results at future meetings. ☘



**Bewick's Wren**  
© Colin Clasen

**The Big Hat**  
© Julliane Higham



## Letter From The Editor

© Margaret Barr

Last month we ran an article previously published online by one of our members, Kwan Chu. This month I'm happy to bring you two articles from LGCC members who are also busy out there in the public domain: Elizabeth Brady gives us an idea for putting our photographic work in front of a captive audience while Jim Britton describes the *raison d'être* of the Annex Photographic Society. It takes a whole lot of dedication, time, talent - and perhaps courage - to put our artistic ventures out into the larger community. I thought you would find it interesting to know more about how it can be done.

There are lots of ways of getting it done, of course. If you have been to Storyeum in Gastown you will have seen - as I have several times now - the black and white photographs from the yesteryears of British Columbia. The one image that I go back to just before I leave each time is the one of "Mrs. R. Maynard, Photographic Artiste". Mrs. Maynard sits on her very posh late 19th century bicycle with her husband, Richard, at the front wheel.

Hannah Maynard was one of the earliest professional photographers in this province. In 1861 she set up the first portrait studio in Victoria next to her husband's boot and shoe shop on the corner of Johnston and Douglas Streets. As you might imagine it was a tough haul for a business woman in the oh-so-very-proper Victorian community of Victoria.

Hannah taught her husband landscape photography and they traveled the province together - for many years both her images and his were marketed simply as the work of R. Maynard. But Hannah's persistence paid off. She retired in 1912 at the age of 78. When she died seven years later she was one of the first women to leave a record of her photographic and commercial successes.

Going professional, publishing and competing as an amateur, organizing and running a club or being part of an appreciative audience, collectively as well as individually we contribute a wide range of skills to our picture making passion. Whatever your particular photographic interest, forge ahead with what you love or do best, support each other in your endeavors to share your talents with the world, and don't forget to let us know how you're doing with it all.

Best of luck to Elizabeth and Jim!  
Ref: Eight Women Photographers of British Columbia 1860-1978 by Myrna Cobb and Sher Morgan 1978.

*Ed note: if you have a photographic success or (ad)venture you'd like to share with us contact [margb@telus.net](mailto:margb@telus.net)* 🌸



## Showing Your Work

© M Elizabeth J Brady

You might be the best photographer in town but if you don't show your work how will anyone know that you are the best photographer in town? If you are interested in showing your images, several options can be explored. This article covers one option: coffee shops as display spaces.

It is a well known fact that people from Vancouver drink a whole lot of coffee and that coffee shops are frequented on a regular basis for both social and business discussions. To me this means a large captive audience. There are many coffee shops in town with great wall spaces and in high traffic areas. Why not consider asking the owners if you can hang your work? They might just say

yes and the opportunity could result in three successes: print sales, photo shoot bookings and exposure.

Some shop owners may ask for a commission of 15-30% which is fairly normal; however others are so pleased to have nice art adorning their walls they do not request a commission and might even offer you free coffee every time you come to the shop! Or they may provide food for the gala opening of your display. If you have any questions or comments, feel free to contact me at [bradyimages@hotmail.com](mailto:bradyimages@hotmail.com)

*Elizabeth has successfully displayed her work seven times in the past ten months and has six shows planned for the first two months of 2006.* 🌸

## You Be The Judge!

If you are interested in becoming a photo judge but you have not yet registered for the CAPA course, there are still spaces available.

February 18/19. Saturday 9 to 3, Sunday 9 to 4, DC3 building at the Langley airport

Instructors: Jim Britton (Saturday), Shona LaFortune (Sunday)  
Cost: \$75/person if you are a CAPA individual or family member. (If you are a relatively recently joined CAPA member, please give me your member number). Otherwise, it's \$100 but if you would like to try a CAPA membership, you can get the course registration AND a

one-year CAPA membership (\$45 value) for \$110. For more information on CAPA, check out the CAPA web at [www.capacanada.ca](http://www.capacanada.ca).

We are encouraging all participants to help replenish the lower mainland judges' pool by allowing their names to be added to the club judge list available to clubs. If you enjoy evaluations, you will love visiting other clubs, seeing the diversity of work that is out there and encouraging others to develop their skill and pleasure in photography.

Contact Shona directly at [learntojudge@shaw.ca](mailto:learntojudge@shaw.ca) or at 604-970-3850. 🌸

# The Annex Photographic Society

Jim Britton

Incorporated in British Columbia in the summer of 2002 as an artist run not-for-profit organization, the Annex Photographic Society (APS) is a group with a purpose: to further the photographic works of its members.

Since August, 2005, the APS has been operating from its leased premises on Granville Street in Vancouver. "The Annex", at 305-1067 Granville Street (about 10 minutes walk south from the SkyTrain station), is both an office and exhibition space. In past years APS members would find restaurants or coffee shops to serve as galleries for their prints - "The Annex" now provides a permanent place for introducing and selling their photographs to the public.

The APS mounts eleven group exhibitions a year with all exhibition openings advertised through the local print media. Both members and exhibitors submit exhibition work to the APS Curator who ensures each image meets the parameters of the exhibit theme. Each exhibition hangs for three weeks. In addition a member or exhibitor can apply to have a one person exhibition for a week.

Members of the APS pay a fee of \$125.00 a year and can submit as many images as they wish for an exhibition. Members may also act as the Curator and they can be a voice in the APS by voting and/or running for office. Exhibi-

tors pay an annual fee of \$75.00 and can submit up to five images for any group exhibition in addition to the option of staging a one person exhibition once a year.

The Annex serves as a drop in centre for members and exhibitors and on Sundays APS members use The Annex as a studio. There is a schedule of Sunday afternoon workshops available to members and non-members. Come along to The Annex and check it out! It's open from 10:00 am to 5:00 pm Monday to Saturday with a later evening opening on Fridays.

For more information contact The Annex at 604-339-4938 or [theannex@telus.net](mailto:theannex@telus.net). ☘



Untitled - © Jasser Abu-Giemi



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