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LIONS GATE CAMERA CLUB



photo log



LIONS GATE CAMERA CLUB

Established in Vancouver 1936

President	Eric Hackman	433-1559
Vice President	Joan Schwann	408-0616
Secretary	Phyllis Wrenn	255-1819
Treasurer	Lilie Patenaude	415-0051
Outings Chair	Ann Cooper & Linda Mueller	277-5970 731-0948

Meets every Thursday at 7:30 pm in
Room 10, Renfrew Park Community Centre,
22nd Avenue & Renfrew Street, Vancouver.
Phone 604-257-8388

VISITORS WELCOME

Annual Dues:

Individual \$35, Family \$50, Student \$15

Mailing Address:

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Our website was designed
and is maintained by:

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LGCC is a member of CAPA
(Canadian Association for
Photographic Art)



photo log

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tact@lionsgatecc.com or
phone 604-733-6819.

Cover Photo

© *Judy Higham*

"Teanna 17" won a Gold
Award in the Black &
White Category of the
March Print Competition.

Left:

© *John Lowman*

"Dinner's Ready" carried
off a Gold Award in the
Level 2 Category of the
March Slide Competition.

Program for April, 2004

Apr 1 Slide Night (Open)

Chair: Detlef Klahm

Dick Weir, past president and member of Abbotsford Photo Arts
Club will be judging.

Apr 4 VanDusen Gardens Outing

Chair: Linda Mueller

See page 9 for details.

Apr 8 Workshop Night

Chair: Hedy Atkinson

NOTE CHANGE OF DATE FOR WORKSHOP NIGHT

Workshop Night has been moved up a week so we can meet in our
usual spot for the evening. Our guest, Eva Orme, will be conducting
a workshop on composition in the visual arts. She will be showing
several slides which our Chair tells us are quite beautiful. Workshop
Night and Print Night have switched dates so that we will have the
benefit of our built in slide screen for Eva's presentation.

Apr 15 Print Night

Chair: Wes Carter

NOTE CHANGE OF DATE AND CHANGE OF ROOM FOR

PRINT NIGHT. Room 108 is one floor up from our usual room. If
you find yourself surrounded by parents of preschoolers you'll know
you've stumbled into the annual preschool open house. Leave im-
mediately and come upstairs. Our judge for Print Night is Graydon
Roberts. Graydon has worked for the National Film Board and in
the field of educational photography in colleges and other educa-
tional institutions. He has judged for us before and we're happy to
welcome him back.

Apr 22 Essay Night

Chair: Satya Danu

Members will present a series of Essays on topics of interest to
them. A maximum of eight members will showcase their work in
this annual competition. This is a fun, enjoyable evening with lots of
variety and good images.

Apr 29 Nature Night

Chair: Joan Schwann

Judy Daniels from Langley Camera Club will be judging. Judy was
well received by the members when she judged for us at Slide Night
in March and we're fortunate to have her back again this month.

Apr 27 @ 8:00PM Executive Meeting

Competition Results

Slide Night - March 4 - Judy Daniels Judging

Level 1: Beginner/Intermediate

Thomas Lai	Lupin	B
Wes Carter	Shoreline Sky	S

Level 2: Intermediate/Advanced

Detlef Klahm	Vancouver and N. Shore Mountains	B
Nancy Chu	Man Playing Saxophone	B
John Lowman	Chain Link	B
Dean Radcliffe	Enchanted Forest	B
Tony Keen	An Oldie	B
Jane Hansell	Rainforest Drapery	B
Ken Atkinson	Great Grey Owl	B
Nancy Chu	The Pond	S
Heather Latondresse	Mt. Baker Dawn	G
John Lowman	Dinner's Ready	G
Dean Radcliffe	Fisguard Lighthouse	G

Level 3: Advanced

Ed Dubois	Barred Owl	B
Jim Britton	The Mask	B
Ursula Easterbrook	A Bride	B
Virginia Hayes	Female Red-winged Blackbird	S
Virginia Hayes	Female Mountain Bluebird	G
Ed Dubois	House Sparrow Flight	G
Myron Dubick	Rising Fungus	G
Ursula Easterbrook	Gentle Man	G

Print Night - March 11 - Doug Pemberton Judging

80 Square

Julianne Higham	Utopian Sunset	B
Judy Higham	Kirsten #2	S

Black & White

Jim Britton	Nudes	B
Jim Britton	Heidy	B
Nancy Chu	Pattern	B
Marja Bergen	Lucas	S
Marja Bergen	Christopher with Bear	S
Judy Higham	Teanna 17	G

Colour

Pamela Graham	The Lions from Cleveland Dam	B
Ursula Easterbrook	Spring	S
Ursula Easterbrook	Late Afternoon Reflection	S
Lilie Patenaude	Foggy Morning in Stanley Park	S
John Lowman	Mosquito Bite	S

Nancy Chu	Lady Slipper	S
John Lowman	Great Gray Owl	G

Digital

George Common	The Europa	S
Colin MacArthur	Amy	S
Wes Bergen	Mannekins	S
Detlef Klahm	Silos	G
George Common	Big Bird Going for a Ride	G
Colin MacArthur	Charlene	G



House Sparrow in Flight - © Ed Dubois

Silos - © Detlef Klahm



CAPA Results – Round No. 2

Pictorial (Slides)

Marja Bergen	Forgotten	13
Jack Atkinson	Beaver Country	16
Wes Bergen	Three Hinges	16
Satya Danu	Downtown Magic	18
Ursula Easterbrook	Low Heels Go Round	19
Detlef Klahm	Tree Trunks in Fall	21

Club Standing This Entry: 14/34

Cumulative Standing: 13

Nature

Marja Bergen	Foxtail Grass	12
Jane Hansell	Rainforest Glade	16
Myron Dubick	Male House Finch	21
Ursula Easterbrook	Sparring Bears	21
Virginia Hayes	Snow Goose	22
Wes Bergen	Brown Pelican	23

Club Standing This entry: 13/30

Cumulative Standing: 10

Sports Theme (Slides)

NOTE: Our entry was incomplete with the result that we came in last, which is a first for us.

Eric Hackman	Thompson River Rafting	18
Juergen Kaefer	Playing the Wind	18
Myron Dubick	Young Racer	19
Lilie Patenaude	Windsurfer	21
Hedy Atkinson	Going into a Dive	22

An Oldie - © Tony Keen



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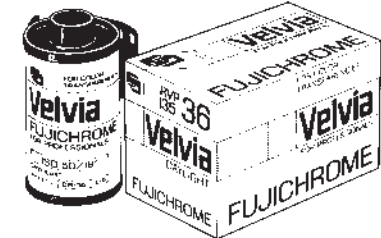
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Digital Imaging

Colour Calibration

© Wes Bergen

I'm amazed at how much time and effort some Photoshop users spend on calibrating their monitor. It seems that whenever they have difficulty in getting a print of acceptable colour, they immediately blame their monitor calibration.

The purpose of calibrating your monitor is to optimize the display of tones and colours on your screen. In no way will it guarantee that your printer will interpret the colours in the same way.

There are many factors that have a bearing on whether or not the results you're getting from your printer are consistently the same as what you see on your monitor. In my opinion, having your monitor calibrated properly is one of the least important.

Here are some of the things that you can do to help make your prints look like what you see on the screen:

1. Use a neutral grey for your Windows colour scheme. It's very difficult to assess the colour of your image if it is surrounded by a pink or green border.
2. Yes, calibrate your monitor. If you have Photoshop installed on your PC, you can run the Adobe Gamma Wizard from the Control Panel in Windows. Once you've calibrated your monitor (whatever method you use), don't mess with it again, unless you're prepared to repeat Point #5.
3. Ensure that you always use the same ICC colour profile

(working space) whenever you print an image.

4. If you're using something other than a CRT monitor (a laptop computer for example), try not to vary your angle of view. (Yeah, right!)
5. Create a colour profile for your printer. (This is not the same as the ICC profile in Point #3.)

Continued on next page.

Members' Web Sites

Club nights are fun but they only give us a sampling of each other's work. Sometimes we'd like a wider audience. Many times we'd like to see more of our talented members' work. In steps the World Wide Web to fill the breach. Check out these members' web sites for some enjoyable viewing. If more of you have web sites please let your editors know so we can list them too.

Detlef Klahm:
www.paintwithlight.net

Colin MacArthur:
www.colinmacarthur.com

John Lowman:
<http://members.shaw.ca/jlowman>
("Images of Maplewood")

Don't forget our club web site at www.lionsgatecc.com. This site features the work of our members on a rotating basis. The Photolog is posted in living colour and the images look nice and punchy. 🌸

Colour Calibration - Cont'd

In my opinion, this is by far the most important step. It can only be done by trial and error. After you've taken care of steps 1 to 4, print a test strip. If it doesn't come out looking like the image on the screen, go into the Properties section of your printer driver's dialog box and adjust the colour, tone, contrast and saturation settings there - not in Photoshop! Keep printing test strips and adjusting your printer settings until you're happy with the result. Then save these printer settings as a profile. You'll probably need a different profile for different finishes and brands of paper. If you use more than one printer, you will have to create profiles for all of them.

6. Changing brands of ink may also have a small bearing on print tone and colour.

I suppose you're wondering if I always get prints that come out looking exactly like what I see on the screen. Don't I wish! I still usually do one test strip before making a final print. Probably more than one if there's skin tones involved. I find that judging tone and colour on the screen is more subjective than judging a print. In other words, what I see on the screen is not always what I think I see on the screen. Even a print that comes out looking perfect will mysteriously change tone and colour when viewed in different lighting or when I'm in a different frame of mind. 🌸

Lions Gate/CAPA Outing VanDusen Gardens

Sunday, Apr 4 - 2:30 pm

Linda Mueller

It's springtime in the gardens with wonderful images to capture! This joint outing with CAPA makes for an ideal opportunity to share our enthusiasm for capturing special images, getting to know new people and exchanging ideas. Meet in the lobby at 2:30pm. Admission:

- Adults: \$7.50

- Seniors (65+): \$6.20

- Group rate (10 or more): \$6.20 each so if we cluster we may qualify for the group admission!

BCAA members also receive a discount so bring your card if a member.

The gardens close at 6:00pm but the show continues. There's a full moon rising at 7:11pm. If you wish to shoot the moon, join us for a quick bite to eat and a change of venue to Queen Elizabeth Park. There we'll shoot the moonrise and sunset at 7:48pm. Less experienced members would appreciate any tips on moonrise shots that those with more expertise can provide.

For more information on VanDusen Gardens see their website at www.vandusengarden.org or check out www.city.vancouver.bc.ca/parks

Please call or e-mail me with any further enquiries:

604-731-0948

Gerd_Mueller@telus.net 🌸

Parting Shot



Won By a Nose!

© Heather Latondresse

Did you know that cameras are made for right-handed people? Take a look at where the shutter release button is and where the top deck LCD panel is located. That's correct, the right side. Now, which eye are you expected to use when looking through the viewfinder? The right one, of course. This is what left-handed people are faced with, not only in their photography but every day, and even being married to a southpaw I never gave it much thought.

However, after experiencing a loss of vision in my dominant right eye a year ago, and after corrective surgery, I found myself in a dilemma. Although the vision had improved, looking through my viewfinder with my right eye gave me the impression that my camera lens was totally

out of focus. Like my husband, I had to switch.

Now the problems really began! Every time I used the focus area selector dial on the camera back, even though I may have set it to focus on the centre, right, top, or bottom, it kept defaulting to the left. Oddly, when I took vertical images, there never was a problem. After going through several rolls of film, and becoming very frustrated, the light finally came on. When looking through the viewfinder to take a horizontal image, my nose was pressing against the left side of the focus area selector, automatically switching the focus to the left! Hmm, nose bob or adaptation?

The above image of Mount Baker at dawn, which recently garnered a Gold award, was taken by using my left eye after I learned to keep my nose where it should be, and in this case, out of the way! 🌟



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