

LIONS GATE CAMERA CLUB

MEMBERS HANDBOOK

Revised January 2009

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A Brief History of Lions Gate

- By John Bohle

High on the brow of Crown Mountain, Alex Chalmers and Fred Austin met Jack Whelams for the tenth time in as many weeks. Sometimes they beat him to the peak, but more often they found him awaiting their arrival. These meetings had never been planned. This day clinched the feeling that something must come from these coincidences.

The three men had the mountain climbing bug in common and as they dangled their feet over the cliff edge and talked equipment and places to climb, Alex Chalmers unlimbered his old camera and registered the view.

Almost in the clouds, Vancouver stretched to the Fraser River and the white peak of Mount Baker reared its high proud landmark in the State of Washington. To the west and north the twin Lions reared their mightiness, the endless ridges of the Coast Range, home of the mountain goat, stretched beyond.

The discussion changed to camera equipment and a Camera Club named Alsukan Camera Club (Indian for mountain goat) was formed with these three as original members.

The year was 1936 and the miasma of the depression was reflected in such items as dues, \$1.20 per year payable monthly. One package of 8" x 10" was bought between the three. By using ½" x 2" test strips, twelve exhibition prints were produced from one package.

Later Max Saddler and Jimmie Bamford were admitted as members and the five, wanting to expand their activities, canvassed available clubs and found none to fill their need. Meeting in Max Saddler's office they decided to expand to 25 members. Some of the prospective members were not mountain climbers, so the name Lions Gate Camera Club was chosen to embrace a wider programme. Thus in 1941 our club had its inception.

Meeting rooms were obtained in Gordon House in the West End with the club furnishing publicity pictures for the West End Cryer and other publications as part of its activities. A classroom was made available for shooting sessions in the same building. During this period the club started exhibitions of work in connection with dealer displays. In later years a Photorama on a much larger scale was put on in collaboration with other clubs.

Faced with early closing and a larger rent, the club met for several years in the basement studio of E.B. Smith on Trutch Street. Then obtaining Edith Adams Cottage for general meetings they met in the basement studio of Alex Chalmers and Robert Gale for other meetings. Quarters were obtained at the Y.W.C.A. and Studio Night held in a sign shop on Hastings Street, and Don Murray's studio.

In 1957 meetings were consolidated in Don Murray's Studio 7 at 441 Seymour Street and meetings have been held every Thursday all year round since that time.

When C.P.A.C. started in Vancouver, Arn Dawkins and John Bohle assisted. They were representatives for Lions Gate Camera Club and were charter members of Vancouver Pacific Club, John Bohle editing their bulletin. Later our club affiliated with C.P.A.C. Arn Dawkins was the first western director and Ken Webb, then of our club, the first regional director.

Alex Chalmers, with club backing, was instrumental in forming the Vancouver Council of Camera Clubs and was its first President.

Besides numerous shooting sessions outdoors, we sponsor an annual picnic for members, wives and friends during the summer, and a Club party during the winter months.

At the present time we are the only club meeting weekly all year round. The Lions Gate Camera Club is one of the friendliest and most active clubs in the west. Our Constitution and Bylaws, rewritten in 1958, give great democratic power to the membership, while the Executive have sufficient directives to conduct most “dry” business away from actual meetings, thus providing a maximum of education and entertainment for the membership.

The twin Lions Peaks still smile down on the camera club of the same name, watching its progress, and the club, as the original membership planned, still “has fun with photography”.

- John Bohle.

The above article was written in 1959.

Since then our club has moved again. First to Hastings Street across from Sears, then to the Maritime Museum, and now we meet at the Renfrew Park Community Centre.

Today we are affiliated with the Canadian Association for Photographic Art (CAPA) which takes an interest in all phases of photography. CAPA was formed in 1997 with the merger of C.P.A.C. and N.A.P.A.(National Association for Photographic Art).

John mentioned many members of the past who all did their share to make our club what it is today. We would like to mention Art Emery, who was President during 1965/66. He was also the editor of our Bulletin for many years and whenever anything had to be done, he was always there with a helping hand. It was a great loss to Lions Gate when Art died in September 1966. It is only fitting that one of our annual trophies now is the Art Emery Memorial Trophy.

The above is now history so let us only learn from it. Photography is a wonderful hobby, so let us look to the future and make Lions Gate “the best ever”.

Constitution

Name

The name of the club shall be “**Lions Gate Camera Club**”.

Objectives

- To promote and advance photography as an art form.
- To relax and enjoy photography with friendly associates.
- To be active in our hobby and promote friendly competition.
- To provide instruction, helpful advice and demonstrations.
- To encourage members to produce new work, improve existing methods and to learn new techniques.
- To exhibit, both internally and externally, the photographic work of the Club's members.
- To promote and advance the organization of amateur photography in general.

Bylaws

Membership

Any person of good character and interested in photography may become a member, as provided in the Bylaws.

Members will have the right to enter club competitions and to run for Executive Office.

Any member who is three months in arrears with dues payment will be considered to have resigned from the Club.

Any member who is guilty of an act or practice detrimental to the Club's interests may have their membership terminated after a thorough investigation by members of the Executive Committee.

Every member shall uphold the Constitution and abide by the Bylaws and the Rules and Regulations.

Officers

The Officers comprising the Executive Committee shall be:

Elected Positions:

- | | |
|-------------------|---------------------------|
| 1. President | 2. Vice-President |
| 3. Past President | 4. Treasurer |
| 5. Secretary | 6. Projected Images Chair |
| 7. Print Chair | 8. Showcase Chair |
| 9. Workshop Chair | 10. Nature Chair |
| 11. Outings Chair | 12. Competitions Chair |

Appointed Positions:

The President in consultation with the Executive Committee Members shall have the power to appoint members for specific tasks (see Rules & Regulations / Officers – Responsibilities / 3. Appointed Positions). These members shall not be required to sit on the Executive Committee, but will be required to report to them at Executive Meetings.

Duties of Officers

1. The President shall preside at Regular and Special Meetings and shall supervise the activities of all groups. The President shall be responsible for the calling of Regular and Special Meetings. (The President shall cause the books to be audited near the end of the year.)
2. The Vice-President shall become familiar with the operation of the club and shall assume the duties of the President in the latter's absence.
3. The Past President shall be responsible for continuity in the Club and shall keep the Club's inventory up to date.
4. The Secretary shall be responsible for the general correspondence of the Club, and shall keep written minutes of the business at Regular and Special Meetings. At the discretion of the Executive Committee, specific correspondence can be delegated to the respective Chair.

5. The Treasurer shall be responsible for the collection and disbursement of all Club funds as laid down in the Bylaws and directed by the Club's Executive Committee. All funds received must be deposited in a Canadian Chartered Bank, except that a Petty Cash Account may be maintained and petty cash receipts and disbursements may be transacted from this account. Transfers should be made to and from the Bank Account in order to maintain a reasonable balance in Petty Cash not to exceed a limit to be decided upon from time to time by the Executive Committee. Any two of the following Officers shall sign all cheques: the President, the Vice-President, and the Treasurer.
6. The Chair shall be responsible for the organization and progress of their respective groups. They shall also keep adequate records of all competitions pertaining to their group.

Vacancies

If the office of the President becomes vacant for any reason, the Vice-President shall assume the office for the balance of the term and the office of the Vice-President, if necessary, may be filled by appointment at the discretion of the Executive Committee. Should any other office become vacant during the term, the Executive Committee may fill such office by appointment for the remainder of the term.

Nominations

The President shall appoint a Nominating Chair who shall be an active member in good standing. The Nominating Chair shall present a slate of general officers at the Annual General Meeting. Nomination of members in good standing, who have agreed to accept nomination, will also be accepted from the floor on the night of the election.

Elections

Any member in good standing shall be eligible for office; however, no member may be elected to more than one office at one time, and no member may be elected to the same office for more than two consecutive terms, with the following exceptions: the Treasurer may be elected for more than two consecutive terms; the President, Vice-President and Past President may not be elected to the same office for more than one term consecutively. The term of all offices shall be 12 months. The Officers shall be elected by the membership at the Annual General Meeting each year.

Voting

Every member in good standing has the right to vote at a Regular, Special or Annual General Meeting.

Dues

Dues shall be determined by the Executive Committee and voted on by members at the Annual General Meeting for student, individual and family memberships.

Assessments for specific purposes may be levied against the membership by a motion approved by a two-thirds majority at a Regular or Special Meeting, provided fifteen days notice in writing has been sent to the membership. The Executive Committee shall have the right to abrogate any or all fees of any member at its discretion.

Meetings

Club Meetings shall be held weekly unless cancelled by the Executive Committee. A Special Meeting may be called by the President or by the membership.

The Annual General Meeting shall be held yearly within 15 months of the previous year's Annual General Meeting.

The President may, at any time, or on written request by ten active members in good standing, call a Special Meeting of the Club. A notice is to be mailed or emailed to all members at their last known address, not less than fifteen days prior to the date of such meeting, setting forth the reason(s) for calling it.

Inventory

An inventory book shall be kept and entries made of all items as acquired or disposed of. A physical inventory shall be taken annually.

Amendments

Amendments to the Constitution or the Bylaws may be made at any Regular or Special Meeting if passed by a two-thirds majority of those voting after due notice of not less than 15 days to the membership.

Quorum

Fifteen (15) members entitled to vote, or one-half the total membership of the Club at the time, whichever is the lesser, shall constitute a quorum at the Annual General Meeting or any Regular or Special Meeting.

Changes to Constitution & Bylaws

Changes to the Constitution and Bylaws must be approved by the membership by a two-thirds majority.

Changes to Rules & Regulations

Changes to the Rules and Regulations may be determined by the Executive Committee acting on behalf of the members; members must be asked for input and informed of the changes.

Competitions

Rules governing all the Club's competitions shall be published by the Executive Committee and may be amended by them (as necessary after consultation with the members) at any Executive Meeting. The number of entries in each competition may be regulated by the Executive Committee as required.

Rules & Regulations

Membership

Membership shall be as laid down in the Bylaws. Membership shall include:

1. General Member - As specified in the Bylaws.
2. Lifetime Member - Shall be a member who has been active in the club for many years: shall be exempt from paying dues, but shall receive all privileges and services of the club.
3. Honorary Member - Shall be a non-member who, because of outstanding contributions to LGCC and photography, has been appointed by the Executive: shall be exempt from paying dues, but shall receive all privileges and services of the club except the right to hold office and vote.

Dues

Annual dues shall be payable yearly on September 1st; if not paid by December 31st, the member's name shall be dropped from the roster.

Meetings

1. Club Meetings

Meetings shall be held each Thursday, normally in the following sequence:

September to June schedule:

- Projected Images (Slide/Digital)
- Prints
- Workshops
- Showcase
- Nature, on the fifth Thursday of the month, or as determined by the Executive Committee in order to provide a minimum of five meetings per year.

The sequence of the meetings may be varied as found expedient by the Executive Committee, after sufficient notice to the membership. Notwithstanding the above, a Projected Images (Slide/Digital) Competition and a Print Competition *must* be held each month unless cancelled by circumstances beyond the control of the Executive Committee.

An outside judge will be arranged for each competition.

Summer Competitions (July, August)

- Projected Images (Slide/Digital)
- Prints

Four judges will be chosen from among the members attending the competition (the results to be divided and rounded **up**, to ensure a higher score).

2. Executive Committee Meetings

Monthly - held on an evening determined by the Executive Committee to deal with Club business.

3. Annual General Meetings

As per Bylaws - held yearly (usually in May) to inform the membership, elect new officers and amend the Constitution and Bylaws (if necessary).

Image Content

Lions Gate Camera Club is open to the public. Images for presentation or web pages linked to our web site must be appropriate for all members of the public to view, including children. Any image that can be perceived as depicting gratuitous violence or trauma, or which is degrading to any person will not be accepted for presentation. Images must not show in any way or from any distance or perspective the lower private parts/genitalia. Members whose images are disqualified from presentation have the option of meeting with the Executive.

Officers - Responsibilities & Duties

1. Responsibilities:

- All elected officers shall attend all Executive Meetings and the Annual General Meeting. All appointed officers may attend all Executive Meetings as required and shall attend the Annual General Meeting.
- All officers are expected to initiate and familiarize their successors with the organization of LGCC and the various programs, and the general function and business of the Executive Committee.
- All officers are expected to read the minutes of meetings and to keep current with the activities of the club.

2. Elected Positions:

- Positions open for election shall be publicized by February of each year.
- Nominations shall be received by April 15th of each year.
- Results of the election shall be announced at the Annual General Meeting.
- The terms of office commence on June 1st of each year.
- Elected positions are as specified in the Bylaws.

3. Appointed Positions:

- Positions open for appointment shall be publicized in February of each year or when they become vacant.
- Nominations shall be received by April 15th of each year, or as soon as possible, and reviewed by the Executive Committee.
- The appointment shall be announced at the Annual General Meeting or at the next meeting of the club.
- The terms of office commence on appointment, renewable each year on the anniversary.
- Appointed positions are as follows:

Statistician	PhotoLog Editor
Historian	PhotoLog Publisher
Refreshments Organizer	PhotoLog Distributor
Awards Coordinator	Assistants to Chairs
Advertising Manager	CAPA Liaison
Public Relations	Members' Handbook Editor
Digital Projectionists	

4. Duties of Officers:

4.1. President:

- presides at all Executive Meetings
- presides at the Annual General Meeting
- appoints, with approval of the Executive Committee, all appointed positions and any successor to any officer who has resigned during their term of office
- prepares an Annual Report for the Annual General Meeting.

4.2. Past President:

- attends all Executive Meetings
- facilitates the decision-making process during meetings by providing continuity

4.3. Vice-President:

- attends all Executive Meetings
- gains experience for the position of President
- assumes the duties of the President in case of the absence or resignation of the President

4.4. Secretary:

- attends all Executive Meetings
- ensures that accurate and detailed minutes are taken at all meetings
- ensures that minutes are distributed to all Executive Committee members
- writes letters on behalf of the club as required
- ensures that CAPA receives the list of new Executives

4.5. Treasurer:

- attends and reports to all Executive Meetings
- is the custodian of all financial properties of the club
- disburses payment for club expenditures
- prepares the Annual Financial Statement
- Presents the Financial Report to the membership at the Annual General Meeting
- Prepares a budget for the year
- prepares monthly financial statements for the Executive Meetings

4.6. Chairs:

- attend and report to all Executive Meetings
- shall make all arrangements for their respective programs
- shall give the Editor of the PhotoLog all program information by the first Thursday of the month preceding the program

4.7 Outings Chair

- organizes outings for club members
- co-ordinates week-end trips with help of other LGCC members
- schedules regular outings and finds club members to lead them (if necessary)
- organizes the Annual Scavenger Hunt and other special events (e.g. club-hosted CAPA outings, Christmas party).

4.8. PhotoLog Editor:

- prepares, edits and assembles material for publication
- submits a budget for the publication
- assumes editorial responsibility in the production of the PhotoLog
- assembles material for inclusion in the Photlog on request by the Executive Committee

4.9. Advertising Manager

- approaches suitable businesses for advertising in the PhotoLog
- liaises with the business community
- co-ordinates advertising material with the Publisher
- promotes the PhotoLog and LGCC

Monthly Competitions - General Rules

Apply to Projected Images (Slide/Digital), Print and Nature competitions.

1. Any member in good standing may submit entries in these competitions. The number of entries in each competition may be regulated by the Executive Committee as required. All aspects of the image must be the original work of the photographer.
2. The subject matter shall be open or nature unless at least three (3) months notice is given of a subject assignment (theme) in the PhotoLog. Refer to Rules & Regulations - Image Content regarding the club's statement on appropriate images. The Meeting Chair (ie Projected Images Chair, Print Chair etc) and two other executive members shall preview images for appropriateness. Images which do not fall within the club's guidelines will be disqualified from presentation. The Monthly Competition Chair's decision is final.
3. An entry may not be entered in more than three competitions with the following exceptions:
Any entry receiving an award in a Monthly Competition or Honorable Mention or higher award in an Annual Competition may not be re-entered in a Monthly Competition.

Images (slide/digital/print) virtually identical to entries which have previously received an award may not be entered.

This includes:

Prints virtually identical to winning slide/digital images or vice-versa.

Winning Nature entries in a projected images (slide/digital) or print competition or vice-versa.

Any dispute arising from this rule shall be resolved by the Chair responsible for that competition.

N.B. - It is the intent of this rule to discourage the entry in Monthly Competitions of pictures which have already proven themselves.

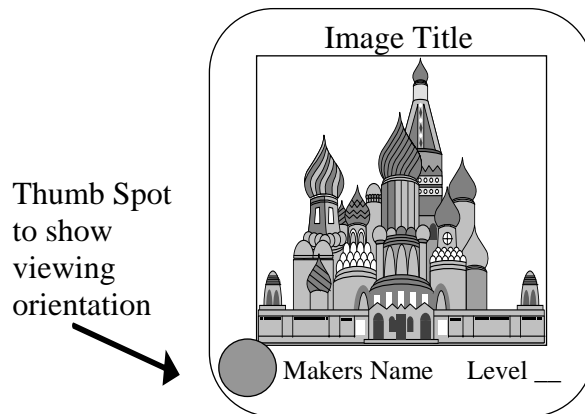
4. Projected Images (Slide/Digital), Print and Nature Competitions are divided into sub-groups intended for photographers of different levels.

Level 1 – Novice - limited experience.

Level 2 –Intermediate - work is of a consistently high standard.

Level 3 –Advanced - work demonstrates a mastery of technical and artistic aspects.

- Members may opt for the category of their choice, moving to the next level when they feel ready to do so.
- Members level selection must take place at the beginning of the Club's competition year, to increase that member's chances of aggregate awards in each group.
- Members levels may be reviewed by the Executive Committee at the first Executive Meeting after the Annual Awards Night each year. If it appears that a member is not in the appropriate level the Executive Committee will consult with that member to make the necessary change. Recommendations will be based on the number of Gold and Silver Awards won by the member during the previous year.



4. Each slide must be accompanied by a label (for the scoring list) which notes the author's name, level of competition, image title. Preprinted labels are available.
5. Digital entries must be submitted to the digital projectionist by noon on the day prior to the competition. Size and format must comply with Rule 6 of Monthly Competitions - General Rules. (above)
6. The subject matter of this competition is unrestricted except for competitions where an assigned subject has been designated e.g. Canadian Association of Photographic Art (CAPA) themes.

Print Competitions

1. The General Rules for Monthly Competitions shall apply.
2. Each member may enter up to three prints in the level they have chosen to compete in at the beginning of the competition year.
3. Prints must be labeled on the back with the maker's name, a title, and the level entered. Each print must be accompanied by a label (for the scoring list) which notes the author's name, level of competition, image title. Preprinted labels are available.
4. Prints must be matted or mounted on a firm backing. No limit on size of image or mat. Framed prints will not be accepted.
Level 1 - Presentation and mounting is not included in the judging.
Levels 2 and 3 - Presentation and mounting is included in the judging.
5. Developing, digitizing, scanning and printing may be done by the member or a commercial laboratory.

Nature Competitions

1. The General Rules for Monthly Competitions shall apply.
2. Lions Gate Camera Club will hold 5 Nature Competitions per year.
3. Each member may enter up to three images in the level they have chosen to compete in at the beginning of the competition year. The number of images and type of images (ie projected images or prints) may be regulated by the Executive Committee as required.
4. Slides *must* be spotted and labeled as mentioned in Projected Images (Slide/Digital) Competitions on the previous page.

5. Digital entries must be submitted to the digital projectionist by noon on the day prior to the competition. Size and format must comply with Rule 6 of Monthly Competitions - General Rules.

6. All Nature entries shall be governed by the CAPA nature photography definition below.

CAPA Definition of Nature for Levels 1, 2 and 3:

“CAPA has adopted the International Federation of Photographic Art (FIAP) nature definition as follows:

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used.

Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.”

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.”

Scientific banding or marking of wild animals is acceptable in a nature photograph.

7. Any disputes about whether an image qualifies to be entered in LGCC Nature Competitions shall be resolved by the current Nature Chair.

Showcase

1. This event is arranged and scheduled by the Showcase Chair.

2. Each presentation may be the work of one or more members. A member may submit only one entry in each evening. Preference will be given to members whose work has not yet been shown in the current membership year. A non-member may be invited to make a presentation.

4. The subject matter shall be open.

5. Presentations will not be judged. Presenters may request the distribution of a critique sheet for their entry.

6. Each presentation may be accompanied by either spoken or taped commentary, musical or other soundtrack.

7. A presentation may be any length (e.g. five minutes, or up to a maximum of 40 minutes). Prior to the event, the presenter must discuss the length of the presentation with the Chair, and have the Chair's agreement, for scheduling purposes. At the Chair's discretion, the entrant will be advised that the presentation must end within 5 minutes.

8. If the presentation includes any images not made by the entrant, the source/author must be acknowledged. There should be very few images like this.

9. If there are too many entrants to accommodate all members who wish to present, further evenings may be arranged.

Scavenger Hunt ... *this activity may be revised to include digital shooters*

1. This event is arranged by the Outings Chair.
2. A list of up to 30 topics is created and given to the entrants at the rendezvous and a time limit is set. A prepaid 36 frame slide film is purchased by each entrant, exposed according to the list, and handed to the organizer after completion of the shoot.
3. The Scavenger Hunt is held in the Spring (May) and the results are shown at the AGM.

Summer Competitions

1. Held on the first and third Thursdays of July and August.
2. All General Rules for Projected Images (Slide/Digital) and Prints apply.
3. Up to 4 members of the club are chosen to act as judges, one of which is designated as the alternate judge.
4. Judges will score all entries except their own work. The alternate judge's marks are used for those.
5. The total score is summed and awards given as follows:
2 judges and an alternate: 15-16 pts = Bronze
17-18 pts = Silver
19-20 pts = Gold
3 judges and an alternate: 23-25 pts = Bronze
26-28 pts = Silver
29-30 pts = Gold
6. If there is a big discrepancy between the 2 highest and the lowest scores, the chair has the authority to disregard the lowest score (e.g. 9, 8 & 5, or 8, 8 & 4) or to discuss the scoring with the judge. (From CAPA competition rules.)

Competitions for Awards, Trophies - General Rules

1. The purpose of these competitions and trophies is to recognize and encourage excellence in photography.
2. All members' points will be reset to zero each year on May 31st.
3. Competitions:
 1. Aggregate Scores Awards
 2. Photographer of the Year
 3. Lilie Patenaude Memorial Trophy for Excellence in Photography (2006)
 4. Images of the Year
4. All competition results must be given to the Awards Coordinator by May 31st to have the trophies engraved and the certificates prepared.
5. All awards and trophies shall be presented on Awards Night in June of each year.
6. All competitions must be announced in the PhotoLog, and at the weekly meetings, to give each member time to produce the required images.

Aggregate Awards

1. Results are tabulated by the Club Statistician.
2. Aggregate scores for the Projected Images (Slide/Digital), Prints and Nature competitions will be determined as follows: Projected Images: the total score (100%) of all images in the 12 months previous to May 31st will be totaled. Prints: the total score (100%) of all images in the 12 months previous to May 31st will be totaled. Nature: the total score (100%) of all images in the 12 months previous to May 31st will be totaled.
3. Categories - Projected Images (Slide/Digital), Prints, Nature: each with its own sub-grouping as specified in the Monthly Competitions.
4. In each category, a first, second and third will be awarded.
5. A trophy and certificate will be awarded for the top score in each category. Ribbons will be awarded for second and third place in each category.

Projected Images (Slide/Digital):

Level 3 – Jimmie Thomson Memorial Trophy (1970)

Level 2 – Bergen Trophy (1983)

Level 1 – Lions Gate Camera Club Plaque (2002)

Prints:

Level 3 – Leo and Marie Dery Plaque (1984)

Level 2 – Alsukan Plaque (1972)

Level 1 – Art and Joyce van Lane Plaque (1984)

Nature:

Level 3 – Camera Supply Trophy (1965)

Level 2 – Sharen Edwards Plaque (1975)

Level 1 – Jeffries Plaque (1990)

Photographer of the Year

This Award System is designed to give due recognition to each individual member's progress as a photographer and to encourage continued participation in the Club's activities and photography generally.

1. The award is based on the total of **all** internal competition results.
2. The results are tabulated by the Club Statistician and published in the PhotoLog in January and May
3. For Monthly Competitions, the points are counted as given by each judge:

Gold	10 points	plus 3 bonus points
Silver	9 points	plus 2 bonus points
Bronze	8 points	plus 1 bonus point
All other entries	7, 6, 5, 4 etc	

4. Awards/Trophies

Level 3:
1st Place Llewellyn Trophy (1992) and certificate
2nd, 3rd Place Ribbon

Level 2
1st Place Alan Colquhoun Trophy, certificate
2nd, 3rd Place Ribbon

Level 1
1st Place LGCC Polaroid Trophy, certificate
2nd, 3rd Place Ribbon

Lilie Patenaude Memorial Trophy for Excellence in Photography (2006) “Go for the Gold”

Awarded to the member with the highest number of gold awards, any category, any level. The trophy and certificate will be awarded.

Images of the Year

The Competitions Chair arranges all aspects of this award.

1. Each member may submit 3 images which have been shown in the current award year (June 1 through April 30th), preferably images which have already received a gold or silver award.
2. Entries are judged by a panel of three external judges who are deemed to have adequate ability and experience. Each entry is marked out of a total of 30 points, each judge awarding from 3 to 10 points. In the event of tied scores, entries will be re-examined and a clear majority established.
3. Each entrant agrees that slides/digital images or prints submitted will be made available for duplication to become part of the Lions Gate Camera Club collection.
4. The last date for receiving entries shall be April 30th.

Awards are presented as follows: Trophies/certificates for the best image in each category; ribbons for 2nd and 3rd place.

Level 3 Projected Images – Lions Gate Camera Club Photo Lec Trophy (1965)

Level 2 Projected Images – TBA

Level 1 Projected Images – Mount Crown Trophy (1972)

Level 3 Prints – Val Davison Plaque (1988)

Level 2 Prints – Art Emery memorial (1967)

Level 1 Prints – Lens & Shutter Epsom Trophy (2001)

Nature images are included in both categories of Projected Images and Prints.

Special Awards

Unis Trophy

1. The Most Useful Member (Unis Trophy) and certificate is awarded to the member considered to have made the most outstanding effort toward the success of the Club over the previous year.
2. This award can be given to more than one member in a given year; however, if there is no one worthy of it, it need not be given.
3. The recipients need not be Executive Officers.
4. Nominations should be given to the Executive no later than April.
5. The award will be presented at the AGM.

“In Appreciation” Award

1. This plaque is awarded to a member of the club who has donated extra time or effort to the club over a longer period of time or has completed a particularly difficult project.
2. The recipient need not be an Executive Officer.
3. This award need not be given out every year.
4. This award may be given to more than one member in any given year.
5. Nominations should be given to the Executive no later than April.
6. The award will be presented at the AGM.

Other Awards

The Executive may decide to present additional annual awards or special awards from time to time as necessary.

Appendix A Annual Awards and Trophies

Aggregate Awards

1. Projected Images Level 3– Jimmie Thomson Memorial Trophy (1970)
2. Projected Images Level 2 – Bergen Trophy (1983)
3. Projected Images Level 1 – Lions Gate Camera Club Plaque (2002)
4. Prints Level 3 – Leo and Marie Dery Plaque (1984)
5. Prints Level 2 – Alsukan Plaque (1972)
6. Prints Level 1 – Art and Joyce van Lane Plaque (1984)
7. Nature Level 3 – Camera Supply Trophy (1965)
8. Nature Level 2 – Sharen Edwards Plaque (1975)
9. Nature Level 1 – Jeffries Plaque (1990)

Photographer of the Year –

10. Level 3 - Llewellyn Trophy (1992)
11. Level 2 – Alan Colquhoun Trophy
12. Level 1 – LGCC Polaroid Trophy

Excellence in Photography

13. Lilie Patenaude Memorial Trophy for Excellence in Photography (2006)

Images of the Year

14. Level 3 Projected Images – Lions Gate Camera Club Photo Lec Trophy (1965)

15. Level 2 Projected Images – TBA

16. Level 1 Projected Images - Mount Crown Trophy(1972)

17. Level 3 Prints – Val Davison Plaque (1988)

18. Level 2 Prints – Art Emery Memorial (1967)

19. Level 1 Prints – Lens & Shutter Epson Trophy (2001)

Special Awards

20. Unis Trophy (1962) “Most Useful Member”

21. “In Appreciation” Award – Plaque

22. Betsy McDonald Memorial Plaque (1993)– Discretionary for Special Awards

Appendix B Definitions

CAPA Definition of Nature Images:

“Nature photography depicts untamed animals and uncultivated plants in their natural habitat, geology and phenomena not produced by man. The accurate record of the subject and natural environment is the prime factor.

Evidence of the hand of man, his manipulation of his environment in any part of the picture is undesirable and should be avoided. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs. Photographs of cultivated plants, formal flower arrangements, domestic and caged animals, mounted specimens, museum groups or man and his specialized environment are not acceptable.

Scientific banding or marking of wild animals is acceptable in a nature photograph.”

Open

Any image, including nature, abstract, landscape, portrait, etc.

Aggregate Score

1. Projected Images - the 24 (100%) best scores for each member in the 12 months previous to May 31st will be totaled.
2. Prints - the 27 best scores for each member in the 12 months previous to May 31st will be totaled.
3. Nature - all scores for each member, from the 5 nature competitions in the 12 months previous to May 31st, will be totaled.